



Somerton Group of Artists

Exhibition Co-ordinator: Val Pringle Tel No 07377330189

ART EXHIBITION & SALE OF WORKS at The Parish Rooms

Monday, 26th October to Saturday, 31st October, 2026

CONDITIONS OF ENTRY

GENERAL

Any current member of the Group may submit for inclusion:

- ◆ **Original** paintings/prints/textile art/3D artwork for hanging in the main Exhibition throughout the week. If work is copied from a photograph or painting, it is the member's responsibility to obtain any necessary permissions to avoid copyright problems. To avoid duplication, we are unable to accept paintings done during a SGA workshop.
- ◆ Mounted originals or prints (clearly labelled "PRINTS") will be available for "instant" sale at any time
- ◆ Cards based on their own work which will also be available for sale at any time

All entries, subject to acceptance at the discretion of the Committee, are submitted for inclusion at the owner's risk. While the Committee will take every care, it cannot be held responsible for any loss or damage, so if required, exhibitors should make their own insurance arrangements.

All entries must be clearly and correctly labelled, otherwise they will not be accepted.

Commission on all sales will be 15% **Please DO NOT remove artwork before Exhibition Closure Day** (i.e. Saturday, 31st October)

FRAMED/HUNG CANVAS PICTURES

Each member may submit up to **6 original** works, for a fee of **£3.00 per entry** (returnable if the picture is not included in the exhibition). Only one of these may be "Not for Sale".

The proposed sales price for each framed picture must be at least **£40**.

Each picture must be securely framed for hanging with D Rings and cord. Badly framed works will not be accepted. Please tape over any sharp protrusions on back of painting to avoid damage to other pictures when stacked.

Pictures can be exhibited again after a time lapse of three years.

Each picture must have **two** labels: one fixed to the back clearly naming its artist (for identity purposes at the end of the exhibition) and the other, on a string which will hang over the front, clearly showing title, artist, medium and price to facilitate the hanging process.

TEXTILE ART/3D ARTWORK/EMBROIDERY/NEEDLEWORK

Each member may submit up to **3** entries, for a fee of **£3.00 per entry**. Work must have a suitable means already in place for hanging and displaying and be no larger than 24" x 30" (60cm x 76cm)

No minimum price.

SCULPTURE

Each member may submit up to **6** entries, for a fee of **£3.00 per entry** and be no larger than 13" x 13" (35cm x 35cm)

No minimum price

MOUNTED PICTURES

Up to six (**6**) originals or prints (clearly labelled prints) may be submitted, for a fee of **£2.00 per entry**.

The proposed sales price for each mounted picture must be at least **£15**.

Each picture must be properly mounted, covered in clear plastic sheet (not cling-film) and have a label fixed in the top right-hand corner to clearly identify the artist, title of work, whether a print or original, and the price.

CARDS

Any number and range of cards may initially be offered for sale (and topped up during week if required) provided always that reproduction, presentation and packaging are of good quality. Each card must be priced at **£2.50**. You may provide a suitable, simple display stand for your cards.

Each individual card package must have a label attached to clearly identify the artist to help ensure correct sales recording.

AGREEMENT

I authorise the Organisers to process, store and utilise the data in my submission and agree that, if selected for exhibition, images of my work can be freely used by The Art Group for promotional and publicity purposes. All information provided by me is true and accurate and that the work submitted is wholly of my own creation. I have read and understood these terms and conditions and by submitting this application, I accept and agree to observe all the Terms and Conditions therein.

STEWARDING

Any member who intends to enter work in the exhibition will be asked to make a commitment to serve as a Steward for at least one two-hour spell during the week. Non-exhibiting members are also asked to volunteer their services and it will be much appreciated if members are able to help on more than one occasion. Please check the roster when you bring in your paintings to see when you are on duty.

TIMETABLE

Entry Form and Stewarding Form must be completed and returned to Val Pringle by Monday, 12th October at the latest. (Address at top of entry form)

Handing In: Monday 26th October 9am -10.30am *

Collection: SATURDAY 31st OCTOBER 4.00 PM – 4.30 PM

Exhibition Open: Tuesday 27th October - Friday 30th October, 10a.m.- 4pm.
Saturday 31st October 10am.- 3pm.

**If these times are inconvenient, please ask a friend to help or contact Val Pringle 07377330189 for assistance.*

EXHIBITION PREVIEW- Monday 26th October 7.00 - 9.00pm

**PLEASE JOIN US FOR A GLASS OF WINE
MEMBERS ARE VERY WELCOME TO BRING UP TO 3 GUESTS**

